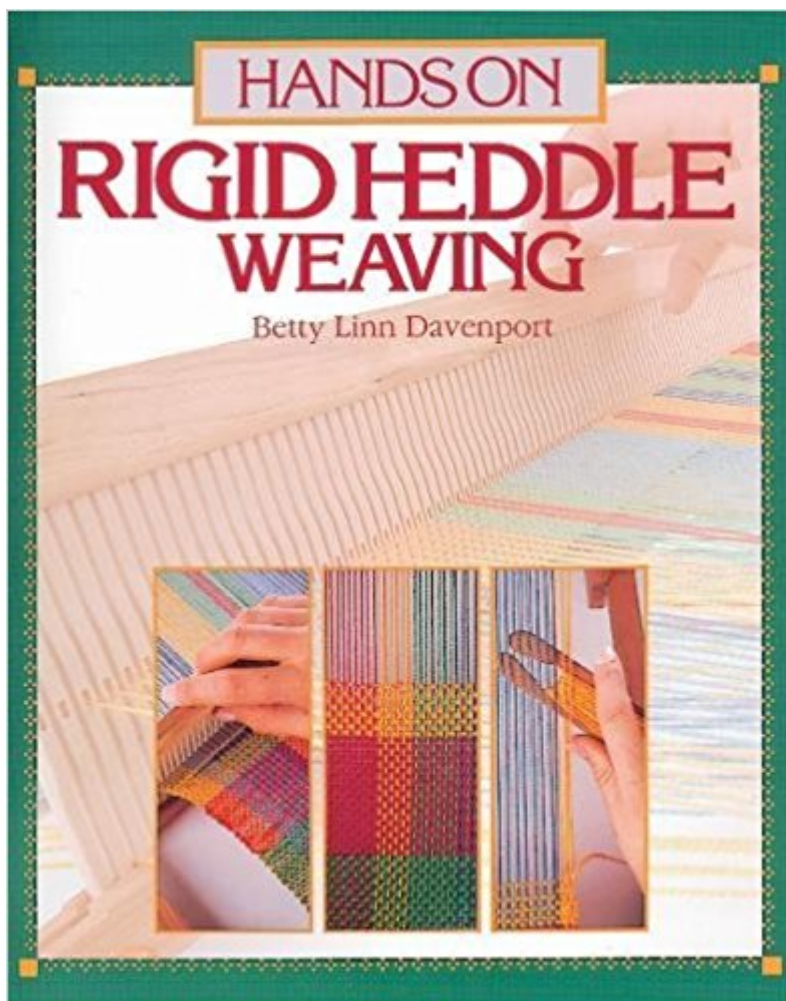


The book was found

Hands On Rigid Heddle Weaving (Hands On S)



Synopsis

With instructions for how to make wonderful projects and plain-weave variations, this is a user-friendly guide covers choosing, setting up, and weaving on a rigid heddle loom. Both beginners and experienced weavers will value its thriftiness and versatility.

Book Information

Series: Hands on S

Paperback: 120 pages

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Average Customer Review: 4.6 out of 5 stars 110 customer reviews

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Customer Reviews

I have looked and looked for books specifically devoted to Rigid Heddle Weaving, and like other reviews say, this one is pretty much it. It's pretty comprehensive but just a bit dated. I would love someone to come out with a new one with high quality pictures and some more modern 'hacks' but beggars can't be choosers. Not a very large book but it does go over a lot of different aspects just not in too much detail.

I was not very impressed with the black and white illustrations in this book. The color pictures of finished projects were nice, but the instructions would have been much easier to understand if the how-to illustrations had been actual pictures of the work in progress and also in color. Disappointed with this book.

This book could use some editing and updating to be sure so I gave this book 3 stars. The information is good, helpful and informative. I learned a lot from it and I've actually done two projects out of this book, one of them was the mohair shawl. I have issues with the measurements of the

warps and yarn weights specified in the book. At times, they make no sense at all. An example would be the directions to use a worsted weight yarn (960 yards/pound, think Malabrigo yarn thickness) in a 12 dent heddle. Ummmm.....it's going to be a precarious fit at best. The rest of the garments in this book belong (to stay) in 1987. There are also a few page discrepancies between the index and actual pages. Even though I am not enchanted with this book the way others seem to be, it's still a great book.

I got this book along with another when I got my rigid heddle loom. It's great, very informative. It helped me learn the art of hand weaving. It just didn't have everything I needed to know in it, and I prefer the other book to this one.

Hands on Rigid Heddle Weaving is a very informative, well written "how to." It walked me through the entire process from warping to dressing the loom to weaving and removing my project. I recommend it.

IMHO, three books will get you started and take you a very long way.1) Debbie Chandler's Learning to Weave2) Jane Patrick's The Weaver's Idea Book3) Betty Davenport's Hands On Rigid Heddle Weaving.Nothing is "instant" about weaving--except maybe potholder looms (still fun)--but these authors combine to make learning smoother and easier.

this was one of my first weaving book, and I purchased it on a recommendation from a friend who is a great weaver and knitter and teacher. I found out that Floor loom weaving is not my strength so I switched to use on my new rigid heddle loom from Leclerc. I found a Bergere vintage loom and hope to take a class this summer with Esther Rogers, aka Jazz Turtle, getting my yarns and fibers ready, here I come!!!

Being mostly a self taught weaver, when I put out the money for a really nice rigid heddle loom, I bought this book. It took me through all the basics with ease. I've made several of the projects with wonderful results (the shawl is especially nice). This book will continue to be a valuable resource for me.

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